

True Colors

For SATB* and Piano

Duration: ca. 4:10

Arranged by
MATTHEW BROWN

Words and Music by
BILLY STEINBERG
and TOM KELLY

Slowly, freely ($\text{♩} = \text{ca. } 60$)

Soprano
pp 1 2 3 4 *ppp*
Oo Oo Oo

Alto
pp *ppp*
Oo Oo Oo

Tenor
pp *ppp*
Oo Oo Oo

Bass
pp *ppp*
Oo Oo Oo

Piano
ppp
Piano part optional until m. 5

* Available separately:
SATB (00141127), TTBB/Solo (00141128)
halleonard.com/choral



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5 Simply (♩ = ca. 76)

6 7 8

Opt. Male or Female Solo through m. 26 *mp* *If solo*

You with the

Simply (♩ = ca. 76)

5

pp

5 with pedal

p

9 10 11

sad eyes, — don't be dis-cour - aged. Oh, I re - al - ize it's

9

12 13 14

hard to take cour-age. In a world full of peo-ple you can lose sight of it all, and the

12

15 Tenor 16 17

dark-ness there in-side you makes you feel so small... But I see your true col - ors shin-

Bass

p

all men → Mm

15

18 19 20

- ing through. I see your true col - ors and that's why I love you. So,

mp

Oo Ah

mp

18

21 22 23

don't be a - fraid to let them show. Your true col - ors,

p

div.

don't be a - fraid Oo Mm

p

21

Soprano *24* *p* *25* *26* *7*

Oo Oo

Alto *p* *7* *3*

Mm Oo

Tenor *8* (End Opt. Solo)

true col - ors are beau - ti - ful, like a rain - bow.

Bass *7* *3*

Mm Oo

24

27 *28 mp* *29*

Oo Dt da da da oo Show me a

mp

Oo Da dt da dt da dt da mm Show me a

mp

Oo Da dt da dt da dt da mm Show me a

mp

Oo Da dt da da mm Show me a

27

30 *mf* smile then, 31 32

mf smile then, and don't be un-hap-py. Can't re-mem-ber when_ I

div. mf smile then, and don't be un-hap-py. Can't re-mem-ber when_ I

mf smile then, and don't be un-hap-py. Can't re-mem-ber when_ I

30 *mf*

30

33 34

If this world makes you cra - zy and you've

last saw you laugh-ing. If this world makes you cra - zy and you've

last saw you laugh-ing. Ah

last saw you laugh-ing. Ah

33

35 36

tak - en all___ you can bear,___ don't you know you can call me___ up be-cause you

tak - en all___ you can bear,___ call me___ up be-cause you

tak - en all___ you can bear,___ call be-cause you

tak - en all___ you can bear,___ you

35

37 38 39 ✓

know_ I'll be there._ See your true___ col-ors___ shin - ing through.

know_ I'll be there._ See your true___ col-ors___ shin - ing through.

know_ I'll be there._ And I see your true col - ors shin - ing through. I see your

know I'll be there. And I see your true col - ors shin - ing through. I see your

38

37

40 41 42

See your true — col - ors. — So, don't be a - fraid —

See your true — col - ors. — So, don't be a - fraid —

true col - ors and that's why I love — you. So, don't be a - fraid — to

true col - ors and that's why I love — you. So, don't be a - fraid — to

40

43 44 45

True — col - ors, true, true

True, true,

let them — show. — Your true col - ors, your true col - ors,

bring out

let them — show. — Your true col - ors, true col - ors are

44

43

46 47 *call* 48 *mp*

col - ors. Da dt dt da da dt dt da

Ah, rain - bow. *p* Dt da da dt da

Oo Ah, rain - bow. *p* Dt da da dt da

beau - ti - ful, like a rain - bow. *p* Dn *close to n* dn dn dn

46 48

49 50

da da dt da dt dt da dt da da dt dt da da dt dt da

da dt dt da dt da dt dn da dt da da

da dt dt da dt da dt da dt da da dt da

da dn da dn da nn dn dn dn dn

8va

49

51

da da dt da dt dt da dt da oh

da dt dt da dt doo oh

da dt dt da dt doo oh

da dt da dt doo oh

(8va)

51

mp

53 *mf*

oh

54 *mf* Opt. Solo, ad lib.

I can't re-mem - ber when I last

oh *mf*

Oo *p*

oh *mf*

Oo *p*

oh *mf*

Oo *p*

oh

Oo

(8va) 7 (loco)

54

53

55 56 57

— saw you laugh-ing. If this world makes you cra-zy and you've tak-en all you can bear, just

mf *mp*

Ah Oo Oo

mf *mp*

Ah Oo Oo

mf *mp*

Ah Oo Oo

55

58 59 (End Opt. Solo)

call me up be-cause you know I'll be there. And I see your

mf

call me up be-cause you know I'll be there. And I see your

mf

call me up be-cause you know I'll be there.

mf

call me up be-cause you know I'll be there.

58

60

61 62

true col - ors shin - ing through. I see your true col - ors and

true col - ors shin - ing through. I see your true col - ors and

8 True — col-ors shin - ing — through. Your true col - ors, Ah —

True — col-ors shin - ing — through. Your true col - ors, Ah —

60

60

63 64 65 bring out *p*

that's why I love — you. So, don't be a - fraid — to let them — show. — Your

that's why I love — you. So, don't be a - fraid — to let them — show. — Your

So, don't be a - fraid, — Oo — Your —

So, don't be a - fraid, — Oo — Your

63

66

66

71

71

72 73

- ing through. I see your true col - ors and

- ing through. I see your true col - ors and

8 shin - ing through. Oh, your true col - ors and

- ing through. I see your true col - ors and

72

Ah

74 Top Line: Solo, or a few Sop. *fff rit.* to *mf*

that's why I love you. So, don't be a - fraid, -

that's why I love you. So, don't be a - fraid, -

that's why I love you. So, don't be a - fraid, -

that's why I love you. So, don't be a - fraid, -

74

75

TRUE COLORS - SATB

Freely

let them - show.

77 Slower (♩ = ca. 68)

78

76 *mp* Mm Your true col - ors, your true col - ors are

mp Mm *p* Nn

mp Mm *p* Nn

p div. Nn

Freely

77 Slower (♩ = ca. 68)

tranquil

pp

ppp

pp

76

79 *mf* beau - ti - ful, like a rain bow.

mf *p* *div.*

div. Oo Oh Ah, rain - bow.

mf *p* *div.*

Oo Oh Ah, rain - bow.

mf *p* *div.*

Oo Oh Ah, rain - bow.

no w

p

pp

ppp

79

TRUE COLORS - SATB

Ped.

